

**REGIONAL: FOR GROUPS ONLY© & PROPS UNIFIED©**

**FOR GROUPS ONLY©** is dedicated to all of you GROUPS out there. Each division is divided into Tiny Dancers(Ages 5-8.99), Juniors(Ages 9-12.99), Teens(Ages 13-15.99), and Seniors(Ages 16-20.99). Sizes of groups are Duet/Trio (2-3 performers), Small Group (4-9 performers), Large Group (10-19 performers), Teams & Productions (20 or more). Collegiate/Pro(Ages 21 & older) can compete for awards only and will not be considered for overall high score of the day. If a dancer within any group is 21 then the entire group must compete in Collegiate/Pro category and can compete for awards only and will not be considered for overall high score of the day.

**PROPS UNIFIED© - PLEASE NOTE** that we are combining our For Groups Only & Props Unified competitions this year so please check off the Props Unified Box on your registration form to be considered for our special Overall High Score Props Unified GOLDEN GLOVE AWARD given to the highest scoring Props Unified Group of the Day to show the world that you are **PROPS SUPREME!!!!**

**TIME LIMITS:**

Duet/Trio (2-3 people) will receive 3 min max. Extended is \$75 per dance (5 minute max).  
Small groups (4-9 people) will receive 3 min max. Extended is \$75 per dance (5 minute max).  
Large groups (10-19 people) will receive 4 min max. Extended is \$100 per dance (5 minute max).  
Teams (20-29 people) will receive 5 min max. Extended is \$100 per dance (8 minute max).  
Productions (20 or more) will receive 8 min max  
\*Each group will have 30 seconds to set up their props. Studios must place the props themselves on stage before the dance and take them off stage after the dance very efficiently in order to stay on our time schedule.

**STYLE DIVISIONS:**

"It's all about the dance style....not the style of music"

\*\*To make it easy for you please note that forward rolls, backward rolls, or cartwheels are considered dance moves and can be included in all styles. Please note that a total of 3 can be used. All other N.Y.L.A. Dances containing any other gymnastics or Acro moves must to be entered in Acro Dance. No Exceptions.

\*\*Singing, talking, and lip-sync in your routine is okay. Judges will score dance routine only.

\*\*All dances containing props will now go under Category PROPS UNIFIED© OHS GOLDEN GLOVE AWARD.

\*\***NEW**, we have THEATER DANCE category in which you can put all character, musical theater, and song & dance pieces. \*\*Remember since Broadway these days is full of many different dance styles & song styles, you are still more than welcome to put these numbers into the STYLE of dance performed.

Acro Dance - Any gym/Acro move or tumbling passes combined with choreography. Does not include frontward rolls, backward rolls, or cartwheels.

Acting - Any Dramatic or Comedic interpretation which emphasizes method, interpretation, staging, and control. Sub Style Divisions will be divided into Drama emphasis and Comedy emphasis. \*At NATIONALS, the acting category only applies to T3 Title and does not compete for N.Y.L.A. DANCE SOLOIST OF THE YEAR.

Ballet - Classic in Ballet style & terminology. No 1 arm floor leaps.

Contemporary Ballet - Use of New Ballet techniques, fusion, or 1 arm floor leaps.

Clogging - Use of all clogging techniques & styles.

Drill - Any style of dance incorporating precision, military patterns, and marching sequences.

Contemporary Fusion© - A fusion of 2 or more different styles of dance within your choreography. All entries which are mailed in with OPEN CATEGORY on their entries will be placed into this style division.

Hip Hop - Choreography for street or video dance. Includes pop & lock and breakdance.

International Dance - All forms of world culture dance styles. Few examples : Spanish, Korean, African, Irish.

Jazz - Classic in Jazz style & terminology & choreography. No 1 arm floor leaps.

Contemporary Jazz - Incorporates Thrash, Fusion, COREmovement© styles, or 1 arm floor leaps.

(CONTEMPORARY BROADWAY & THEATER DANCE STYLE WELCOMED).

Lyrical - Musicality & dynamics emphasized. Added use of emotions, balance, stories, & control. Modern - Center Contractions, Abstract shapes, lines, form, and ideas. No 1 arm floor leaps.

Contemporary Modern - Incorporates Release Technique, Fusion, COREmovement© styles, or 1 arm floor leaps.

Pointe - Any style of dance done with toe shoes.

Tap - Classic in tap style & terminology. Tap shoes only. No taps on tapes. No 1 arm floor leaps.

Contemporary Tap - Focusing on today's style of "Stomp" or "Tap Dogs". Heavy strike rhythms. No tape on tapes. 1 arm floor leaps okay.

Theater Dance - Any style of dance which includes aspects of Theater Dance, Musical Theater, Song & Dance, or Musical Theater songs.

Vocal - Any type of vocal presentation which emphasizes musical range, pitch, style, and timing. Sub Style Divisions will be divided into ROCK Music emphasis, POP Music emphasis, and Stage Screen & Classic Music emphasis. \*At NATIONALS, the vocal category only applies to T3 Title and does not compete for N.Y.L.A. DANCE SOLOIST OF THE YEAR.

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**PROPS UNIFIED: (NEW INFO)** Any dance using a prop is allowed to compete within our search for the ULTIMATE PROP DANCE OF THE DAY "GOLDEN GLOVE AWARD".....Each dance has 1 minutes to complete prop setup which must be carried onto the stage by the dancer or their studio's staff. Please check the box on the registration form to be considered.

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CORE FUSION STUDIO CATEGORY - All groups scoring gold or higher at your studio will qualify for NATIONALS.

CORE FUSION VIDEO CATEGORY - All groups scoring gold or higher from across the United States & Internationally will qualify for our NATIONALS. Please send in your video of your dance in full costume on stage or in the studio by June 1.

\*Should you need a more detailed explanation of our categories please feel free to email or call us.

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**ENTRY FEES:**

Duets/Trios \$90 total fee

Small groups \$30 each person/ extended add \$75 to total fee

Large groups \$30 each person/ extended add \$100 to total fee

Teams \$30 each person

Productions \$30 each person

\*Please note that NO REFUNDS will be issued under any circumstances.

**PRIZES AND AWARDS: Everyone receives an award for entering.**

Duet/Trio \$50 overall high score (12 & under) & (13 & over)

Small groups \$100 overall high score (12 & under) & (13 & over)

Large groups \$100 overall high score (12 & under) & (13 & over)

Teams/Productions \$100 overall high score (12 & under) & (13 & over)

Overall high score group of the day \$100

\*each division must have at least 5 entries in order to be awarded cash prizes.

Highly Acclaimed Judges Awards:

NEW YORK AWARD - Best NEW YORK Style

LOS ANGELES AWARD - Best LOS ANGELES Style

NYLA DANCE AWARD - Most Entertaining Group Dance (Highest Judge's Honor)

GOLDEN GLOVE AWARD - Highest scoring Prop Dance of the Day

Plaques or Trophies will go to each winning studio within each age division of Tiny Dancers, Juniors, Teens, and Seniors listing their achievement (Platinum, Triple Gold, Double Gold, Gold, or Silver). \$100

will be awarded to the overall highest scoring group of the day as well as each dancer will receive the "Golden Patch" specially designed for this event letting everyone know that you've earned your stripes!!

**NATIONAL QUALIFICATION:**

Each regional dance scoring Platinum, Triple Gold, Double Gold, or Gold qualifies for Nationals.

PLEASE FOLLOW THE SOLOS GUIDELINES FOR BREAKDOWN OF POINTS, DEDUCTIONS, AGE DIVISION, VIDEO/PHOTO/& MUSIC POLICY, PROTESTS, GENERAL INFO & REMINDERS, AS WELL AS ADDITIONAL INFO AND OUR DISCLAIMER.