

REGIONAL: FOR SOLOS ONLY© (DANCE SOLOIST, TRIPLE THREAT, & TRIPLE THREAT TO THE 3RD DEGREE)

CATEGORY DIVISIONS:
DANCE SOLOS

The top 30 winners from EACH CATEGORY WITHIN EACH AGE GROUP will qualify and receive the title of DANCERS WEST, DANCERS EAST, DANCERS NORTH, DANCERS SOUTH, and all will advance to Nationals 2010 for the chance to win "SOLOIST OF THE YEAR". "SOLOIST OF THE YEAR" will be separated into Tiny Dancers(5-8.99), Juniors(9-12.99), Teens(13-15.99), Seniors(16-20.99), and Collegiate/PRO(21& up). Each will receive our special N.Y.L.A. Dance ribboned medal which will serve as their ticket to the Nationals event. The medal must be worn at all social and performance events at NATIONALS with the exception of when she or he is performing onstage, rehearsing, or taking class. Medals will not be replaced so please keep them safe. All other contestants will receive medals or ribbons of distinction.

ONLY Top 30 entries per style/per age group are eligible to enter the National Finals.

T3 SOLOS (TRIPLE THREAT)

For those of you N.Y.L.A. DANCERS who are up for the challenge to be our T3 here it goes. You must compete with 3 solos with one in each of the categories of dance, vocals, & acting. Your highest scores in each category are then totaled to give your your N.Y.L.A. T3 score.

The top 30 winners from this category PER REGIONAL LOCATION & PER AGE DIVISION will qualify and advance to Nationals 2005 for the chance to win "N.Y.L.A. TRIPLE THREAT OF THE YEAR".

"N.Y.L.A. TRIPLE THREAT OF THE YEAR" will be separated into Tiny Dancers(5-8.99), Juniors(9-12.99), Teens(13-15.99), Seniors(16-20.99), and Collegiate/PRO(21& up). Each will receive our special N.Y.L.A. Dance ribboned medal which will serve as their ticket to the Nationals event. The medal must be worn at all social and performance events at NATIONALS with the exception of when she or he is performing onstage, rehearsing, or taking class. Medals will not be replaced so please keep them safe. All other contestants will receive medals or ribbons of distinction.

ONLY Top 30 within each age division are eligible to enter the National Finals.

T33 SOLOS (TRIPLE THREAT TO THE 3RD DEGREE)

For those of you N.Y.L.A. DANCERS who are up for the super challenge to be our T33 here it goes. You must compete with 1 routine which combines 1 minute of dance, 1 minute of vocals, & 1 minute of acting...yes all in the same 3 minute routine. \pard line The top 30 winners from this category PER

REGIONAL LOCATION & PER AGE DIVISION will qualify and advance to Nationals 2005 for the chance to win "N.Y.L.A. TRIPLE THREAT OF THE YEAR". "N.Y.L.A. TRIPLE THREAT OF THE YEAR" will be separated into Tiny Dancers(5-8.99), Juniors(9-12.99), Teens(13-15.99), Seniors(16-20.99), and Collegiate/PRO(21& up). Each will receive our special N.Y.L.A. Dance ribboned medal which will serve as their ticket to the Nationals event. The medal must be worn at all social and performance events at NATIONALS with the exception of when she or he is performing onstage, rehearsing, or taking class. Medals will not be replaced so please keep them safe. All other contestants will receive medals or ribbons of distinction.

ONLY Top 30 within each age division are eligible to enter the National Finals.

IMAGE CONSULTING REVISED!!

Our top winner in our Commercial Focus Image Consulting category (12 & under) and (13 & over) will receive a trophy and ribbon of distinction and everyone who enters will receive a medal & ribbon. Each

contestant must also be registered and perform a dance/acting/or vocal solo for this title, submit up to 3 photos, and will have 1 minute to answer 2 questions on-stage while wearing something that best describes who you really are...so be yourself.

*Remember this category should be taken seriously, from the choice of outfit, hair & make-up, quality of picture, and presentational style they all mean a great deal. Would you present this photo to the casting director of a major film, video, or TV program?

JUDGES INFO

At Regionals, 2 professional judges currently working in the field of dance, one representing the East Coast and one representing the West Coast, will judge the contestants based on the following criteria. In the event of a tie, highest performance scores will break tie. If still tied then judges will make any final tie breaking decisions.

TIME LIMITS:

DANCE, VOCAL, & ACTING SOLOS

3 minutes to show your moves (REGIONAL LEVEL).

T33

3 minutes. 1 minute for dance, 1 minute for song, 1 minute for monologue.

IMAGE CONSULTING

Judges will view & complete written critiques of all photos within this category.

BREAKDOWN OF 100 TOTAL POINTS:

DANCE SOLOS

35PTS TECHNICAL EXECUTION

35PTS PERFORMANCE

20PTS CHOREOGRAPHY

10PTS COSTUMES/MAKE-UP/STYLE

*PLEASE NOTE: "I pride myself on the fact that in our competitions not only are performance & technique equals but that our judges watch the whole dance then give written feedback about our N.Y.L.A.

Dancers...that way we experience them 100%" -Skip Costa, Director & CEO Judges will be given 15 seconds after each routine is over to write critiques & score.

VOCAL SOLOS

35PTS TECHNICAL EXECUTION

35PTS PERFORMANCE

20PTS STAGING

10PTS COSTUMES/MAKE-UP/STYLE

ACTING SOLOS

35PTS TECHNICAL EXECUTION

35PTS PERFORMANCE

20PTS STAGING

10PTS COSTUMES/MAKE-UP/STYLE

T33 SOLOS

30PTS DANCE (Technical Execution & Performance)

30PTS SONG (Vocal Execution & Performance)

30PTS MONOLOGUE (Acting Execution & Performance)

10PTS COSTUMES/MAKE-UP/STYLE

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50PTS PRESENTATION & MARKETING (choice of pose, facial expressions, mood, b&w or color photo)

35PTS STYLE (choice of outfit, hair, make-up)

15PTS QUALITY OF PHOTO (professional standards & appearance)

*Judges will review all photos and give written critiques. Contestants will be judged by a panel of working professional judges from both the East Coast and the West Coast, and all entrants agree that the time, manner, and method of judging the contest shall be solely within the discretion of the directors and producers of N.Y.L.A. Dance Conventions & Competitions and that all decisions of the judges are final. Judges Score Sheets must be picked up at the event following our final awards ceremony. All awards will take place at the end of our convention/competition. They will not be available for mailing afterward.

Scores are broken down and awarded as follows:

Platinum 95-100, Triple Gold - 92-94.99 points, Double Gold - 85-91.99 points, Gold - 80-84.99 points, Silver - 79.99 & below

If tie occurs, then the tie will be broken by the highest performance scores. If a tie still occurs, then the judges will break the tie.

DEDUCTIONS:

10 points will be deducted should a performance not be completed.

10 points will be deducted for going over the time limit.

5 points will be deducted for any routine being videotaped or photographed ***NEW DEDUCTION!!!**

5 points will be deducted for taps on your CD's.

5 points will be deducted if vocals are on your CD's (T3 or Vocal solos only).

5 points will be deducted for improperly cued CD's.

3 points will be deducted for more than 3 forward rolls, backward rolls, or cartwheels. Doesn't apply to Acro Dance.

STYLE DIVISIONS:

"It's all about the dance style....not the style of music"

**To make it easy for you please note that forward rolls, backward rolls, or cartwheels are considered dance moves and can be included in all styles. Please note that a total of 3 can be used. All other N.Y.L.A. Dances containing any other gymnastics or Acro moves must to be entered in Acro Dance. No Exceptions.

**Singing, talking, and lip-sync in your routine is okay. Judges will score dance routine only.

**All dances containing props will now go under Category PROPS

UNIFIED© OHS GOLDEN GLOVE AWARD.

Per your request, we have created THEATER DANCE category in which you can put all character, musical theater, and song & dance pieces. **Remember since Broadway these days is full of many different dance styles & song styles, you are still more than welcome to put these numbers into the STYLE of dance performed.**

Acro Dance - Any gym/Acro move or tumbling passes combined with choreography. Does not include frontward rolls, backward rolls, or cartwheels.

Acting - Any Dramatic or Comedic interpretation which emphasizes method, interpretation, staging, and control. Sub Style Divisions will be divided into Drama emphasis and Comedy emphasis. *At NATIONALS, the acting category only applies to T3 Title and does not compete for N.Y.L.A. DANCE SOLOIST OF THE YEAR.

Ballet - Classic in Ballet style & terminology. No 1 arm floor Leaps.

Contemporary Ballet - Use of New Ballet techniques, fusion, or 1 arm floor Leaps.

Clogging - Use of all clogging techniques & styles.

Drill - Any style of dance incorporating precision, military patterns, and marching sequences.

Contemporary Fusion© - A fusion of 2 or more different styles of dance within your choreography. All entries which are mailed in with OPEN CATEGORY on their entries will be placed into this style division.

International Dance - All forms of world culture dance styles. Few examples : Spanish, Korean, African, Irish.

Jazz - Classic in Jazz style & terminology & choreography. No 1 arm floor Leaps.

Contemporary Jazz - Incorporates Thrash, Fusion, COREmovement styles, or 1 arm floor Ariels.

(CONTEMPORARY BROADWAY & THEATER DANCE STYLE WELCOMED). Lyrical - Musicality & dynamics emphasized. Added use of emotions, balance, stories, & control.

Modern - Center Contractions, Abstract shapes, lines, form, and ideas. No 1 arm floor Leaps.
Contemporary Modern - Incorporates Release Technique, Fusion, COREmovement styles, or 1 arm floor leaps.
Pointe - Any style of dance done with toe shoes.
Hip Hop - Choreography for street or video dance. Includes pop & lock or breakdance.
Tap - Classic in tap style & terminology. Tap shoes only. No taps on tapes. No 1 arm floor leaps.
Contemporary Tap - Focusing on today's style of "Stomp" or "Tap Dogs". Heavy strike rhythms. No tape on tapes. 1 arm floor leaps okay.
Theater Dance - Any style of dance which includes aspects of Theater Dance, Musical Theater, Song & Dance, or Musical Theater songs.
T33 (TRIPLE THREAT to the 3rd DEGREE) - Combining any style of dance, any style of song, & any style of acting monologue to make-up the required 3 minute performance.
Vocal - Any type of vocal presentation which emphasizes musical range, pitch, style, and timing. Sub Style Divisions will be divided into ROCK Music emphasis, POP Music emphasis, and Stage Screen & Classic Music emphasis. *At NATIONALS, the vocal category only applies to T3 Title and does not compete for N.Y.L.A. DANCE SOLOIST OF THE YEAR.

IMAGE CONSULTING:

Commercial - Video, Stage, TV, Soaps, Film potential. Headshot required. Black/White or Colored. 8 x 10 only. Each N.Y.L.A. Dancer can submit 3 pictures to be consider and the price will not change. They must also be registered and perform a dance/acting/or vocal solo as part of this title.

CORE FUSION STUDIO CATEGORY - All solos scoring gold or higher at your studio will qualify for NATIONALS.

CORE FUSION VIDEO CATEGORY - All solos scoring gold or higher from across the United States & Internationally will qualify for our NATIONALS. Please send in your video of your dance in full costume on stage or in the studio by June 1.

*Should you need a more detailed explanation of our categories please feel free to email or call us.

FEES:

SOLOS

\$80 PER ENTRY

*One entry per style per dancer

**All solos are entered into Title Awards.

***T3 Regional Title Award must compete in at least 1 solo in dance, 1 for vocals, & 1 for acting.

T33 SOLOS

\$80 PER ENTRY

*Only two entries per performer per location. This is 1 dance containing acting, singing, and dancing within a 3 minute performance.

IMAGE CONSULTING

\$80 PER ENTRY

*Only ONE entry per dancer. Can submit 3 photos. Must also be registered and perform a dance/acting/or vocal solo for this title.

MISS NYLA DANCE, MISS NYLA T3 DANCE, MISS NYLA T33 DANCE or MR NYLA DANCE, MR NYLA T3 DANCE, MR NYLA T33 TITLE

\$25 additional per dancer plus you must select the dance which will be judged when you submit your form.

***available for each age division.**

SCHEDULE: Competition schedules, which are subject to change, will be emailed to studio directors 7 days before the event. All entries must be received 35 days before the event. After 35 days, groups will

be placed on a waiting list and charged an additional 10% per dance to compete. Any changes made in age or style division at the regional location will be charged a \$20 fee per dance therefore you must call or email us ahead of time.

VIDEO, PHOTOGRAPHY, & MUSIC POLICY: Video taping and flash photography are strictly prohibited during the entire convention & competition weekend (Disqualification could result.). 5pts will automatically be deducted from that dance if caught illegally taking photos or video. We will provide 1 video badge to each studio to designate 1 person to video for them should we do not offer videos at your location. All dancers authorize the use of their image in photos and video for publicity and advertisement purposes with N.Y.L.A.Dance Conventions & Competitions. CD's will only be accepted this year and should be turned in at registration desk. On each new CD please please label your music with Title of Dance, Age Division, Style Division, Studio Name/Teacher, and Choreographer. Please have all music cued to beginning of the CD. 5 pt deduction for improperly cued CD's. You can pickup your CD's at the end of the event. Please bring an additional CD just in case there are problems. Please be aware that downloaded digital CD's do not often work with all cd players/stereos. **DO NOT BURN YOUR CD'S ON WINDOW MEDIA.**

PROTESTS: Must be submitted in writing within 30 minutes of the incident by studio owner or teacher. Please sign your request and give it to the On-Site Director at your regional location. Your request must also list your dance or dances which are within the same age group category. Studios must provide copies of birth certificates in order to avoid disqualification of that particular dance.

GENERAL INFO & REMINDERS: Program info & Entry fees must be received 30 days in advance of the Regional location in order for us to guarantee our program publication. Late entries will be listed together on a separate sheet. Each entry needs to have an entry form. Payment is made by check or money order. No Refunds. No Cancellations. Registrations are nonrefundable. Onsite enrollment is not guaranteed due to space limitations. Full enrollment in the convention is not required to compete, to be considered for scholarships, or to qualify for Nationals. This goes for students, teachers, & independent entries. Please note that the workshops give us a chance to know you better and to see you dance, learn, & have an awesome time!! Also, you get to make new friends by meeting other N.Y.L.A. Dancers. Please register with official form. Photocopies are permitted. Forms must be mailed not faxed. One entry form per dance. Overall High Score of the Day will not be able to compete at another regional location. It is suggested that Convention Masterclasses be taken but they are not required in order for you to compete. Stage size will be approximately 30" x 30" at most locations. Size will vary. Dancers must be completely ready 30 minutes before their scheduled time. Should the competition run ahead of schedule then you will be asked to perform. There will be no changes made to the performance sequence. If you mess up the stage with excess from props please make sure you clean it up immediately following your performance. Prohibited onstage use of anything hazardous or things which could possibly create a safety issue: including glass, knives, fire, helium balloons, or fog/smoke on stage. Dancers can only compete for 1 studio.

ADDITIONAL INFO:

Recreational divisions will receive awards only, follow same guidelines, and will not qualify for overall high score of the day.

Studio names cannot be listed as the name of your dance or as a song title.

Overall High Score of the day at any regional will not be allowed to compete at another regional with the same dance within the same Tour season.

Incomplete dances which are performed for a second time will only be adjudicated and not eligible for Overall High Score.

Each regional location will give out special certificates recognizing outstanding performance, choreography, and dedication.

All cash prizes will be awarded to the teacher or studio director only.

All groups competing will receive 1 group plaque and others receive N.Y.L.A. Ribbons.

All entries received after the 30 day deadline must be accompanied by a certified check or money order. No exceptions.

DISCLAIMER: Contestants and teachers by virtue of entering a N.Y.L.A. Dance Convention & Competition Event give their permission and consent to the directors of N.Y.L.A.Dance to use their

images or photographs to appear on videos, television, or any other media for advertising, news coverage, or any other commercial use of our events. Further more, I understand and recognize the risks of physical injury inherent in dance and dance performances such as, but not limited to, sprains, pulled muscles and broken bones. I am willing to assume those risks. I agree that I will not hold N.Y.L.A. Dance Conventions & Competitions, its director Skip Costa, agents and employees, nor the facility liable for damages, illnesses, or injuries sustained or contracted by me or my children or students while in attendance and/or participating in any activity connected with a N.Y.L.A. Dance Conventions & Competition. N.Y.L.A. Dance will not tolerate rude or disruptive behavior from its participants. This is enforced during the entire convention/competition facility which includes classroom, dressing room, ballrooms, auditoriums, on/off stage, hallways, and lobbies just to name a few. I agree to accept the Judges Decision as final for this competition number. Should the judges move this number from one category to another, I understand that there will be no penalties nor deductions.

AWARDS & SCHOLARSHIPS: Everyone receives an award for entering.

OVERALL HIGH SCORE SOLOIST AT EACH LOCATION FOR (5-8), (9-12), (13 & OVER), AND (21 & OVER) WITHIN DANCE SOLOIST, T3 (TRIPLE THREAT), or T33 (TRIPLE THREAT TO THE 3RD DEGREE).

*Receives an OHS Trophy

*The "GOLDEN T" Shirt

*Also included in a special dance at Nationals!!!

*****ALL TITLE AWARDS will receive their special title, a tiara (female) or a jacket (male).**

No cash awards for titles.

DANCERS NORTH, DANCERS SOUTH, DANCERS EAST, DANCERS WEST:

The top 30 DANCE SOLOS from each regional location within each category & each age division will represent their regions at NATIONALS. An exclusively designed medal of Distinction will be given to all 30 dancers within each category. A special performance will be created at NATIONALS for every regional winner.

T3 AWARDS

The top thirty T3 from each age group will qualify for NATIONALS. An exclusively designed medal of Distinction will be given to all 30 performers within each category. A special performance will be created at NATIONALS for every regional T3 winner.

T33 AWARDS

The top thirty T33 from each age group will qualify for NATIONALS. An exclusively designed medal of Distinction will be given to all 30 performers within each category. A special performance will be created at NATIONALS for every regional T33 winner.

RECREATIONAL DANCE AWARDS:

OVERALL HIGH SCORE SOLOIST from our (12 & UNDER), (13 & OVER), and (21 & OVER)

*Receives an OHS Trophy

*The "GOLDEN T" Shirt

IMAGE CONSULTING AWARDS:

OVERALL HIGH SCORE SOLOIST from our (12 & UNDER), (13 & OVER), and (21 & OVER)

*Receives an OHS Trophy

*The "GOLDEN T" Shirt

SPECIAL NATIONAL AWARD NOMINATIONS:

Dance Hero of the Year - A special award given to honor an amazing student, teacher, guest artist, or dance lover for the amazing love, hardwork, & sacrifices that go into making dance possible for everyone. This award also Includes a specially designed plaque. Please nominate your Dance HERO of the YEAR by bringing a personal letter to your REGIONALS and telling us why you believe that your HERO should be recognized. That's all it takes to make someone feel very special. Final decisions will be made by N.Y.L.A. Dance Director SKIP COSTA at NATIONALS. **Also, Rita Hewitt Award for Inspired Choreography & Steve Bielecki Emotional Performance Award Nominees** (SEE MISSION STATEMENT FOR THESE AWARD DESCRIPTIONS).

CERTIFICATES OF DISTINCTION:

Certificates of distinction from our JUDGES will be awarded at both Regional & National levels.

SPONSOR AWARDS:

Various product awards donated by our proud sponsors.