

REGIONAL: FOR GROUPS ONLY© & PROPS UNIFIED©

FOR GROUPS ONLY© is dedicated to all of you GROUPS out there. Each division is divided into Minis (4 - 5 years of age), Tiny Dancers(6 - 8 years of age), Juniors (9 - 11 years of age), Teens(12 - 14 years of age), Seniors(15 - 19 years of age), and Collegiate/ Pro (20 and older).

Collegiate/Pro (Ages 20 & older) can compete for awards only and will not be considered for overall high score of the day. If a dancer within any group is 20 then the entire group must compete in Collegiate/Pro category and can compete for awards only and will not be considered for overall high score of the day.

PROPS UNIFIED© - PLEASE NOTE that we are combining our For Groups Only & Props Unified competitions this year so please check off the Props Unified Box on your registration form to be considered for our special Overall High Score Props Unified GOLDEN GLOVE AWARD given to the highest scoring Props Unified Group of the Day to show the world that you are **PROPS SUPREME!!!!**

TIME LIMITS:

Duet/Trio (2-3 people) will receive 2:45 min max. Extended (5 minute max).

Small groups (4-9 people) will receive 3 min max. Extended (5 minute max).

Large groups (10-19 people) will receive 4 min max. Extended 5 minute max).

Teams (20-29 people) will receive 6 min max. Extended (8 minute max).

Productions (10 or more) will receive 6 min max

*Each group will have 20 seconds to set up their props with the exception of those with SET PIECES which are given 2 minutes. Studios must place the props themselves on stage before the dance and take them off stage after the dance very efficiently in order to stay on our time schedule.

STYLE DIVISIONS:

"It's all about the dance style....not the style of music" *

*To make it easy for you please note that each dance is allowed 3 acro moves. All other N.Y.L.A. Dances containing more than 3 gymnastics or Acro moves must to be entered in Acro Dance or Contemporary Fusion.

**Talking, and lip-sync in your routine is okay. Judges will score dance routine only.

Acro Dance - Any gym/Acro move or tumbling passes combined with choreography.

Does not include frontward rolls, backward rolls, or cartwheels.

Acting - Any Dramatic or Comedic interpretation which emphasizes method, interpretation, staging, and control.

Sub Style Divisions will be divided into Drama emphasis and Comedy emphasis.

Ballet - Classic in Ballet style & terminology. No 1 arm floor Leaps.

Character - Any style of dance portraying a recognizable character with dance, costume, and music.

Contemporary Ballet - Use of New Ballet techniques, fusion, or 1 arm floor Leaps.

Clogging - Use of all clogging techniques & styles.

Contemporary Fusion© - A fusion of 2 or more different styles of dance within your choreography.

All entries which are mailed in with OPEN CATEGORY on their entries will be placed into this style division.

International Dance - All forms of world culture dance styles. Few examples : Spanish, Korean, African, Irish.

Jazz - Classic in Jazz style & terminology & choreography. No 1 arm floor Leaps.

Contemporary Jazz - Incorporates Thrash, Fusion, CORE movement styles, or 1 arm floor Ariels.

(CONTEMPORARY BROADWAY & THEATER DANCE STYLE WELCOMED).

Lyrical - Musicality & dynamics emphasized. Added use of emotions, balance, stories, & control.

Modern - Center Contractions, Abstract shapes, lines, form, and ideas. No 1 arm floor Leaps.

Contemporary Modern - Incorporates Release Technique, Fusion, CORE movement styles, or 1 arm floor leaps.

Pointe - Any style of dance done with toe shoes.

Production – Must have a minimum of 10 dancers incorporating any number of styles.

Hip Hop - Choreography for street or video dance. Includes pop & lock or breakdance.

Song & Dance – Any style of dance combined with live singing.

Tap - Classic in tap style & terminology. Tap shoes only. No taps on tapes. No 1 arm floor leaps.

Contemporary Tap - Focusing on today's style of "Stomp" or "Tap Dogs". Heavy strike rhythms.

No tape on tapes. 1 arm floor leaps okay.

Theater Dance - Any style of dance which includes aspects of Theater Dance, Musical Theater, Song & Dance, or Musical Theater songs.

T33 (TRIPLE THREAT to the 3rd DEGREE) - Combining any style of dance, any style of song, & any style of acting monologue to make-up the required 3 minute performance.

Vocal - Any type of vocal presentation which emphasizes musical range, pitch, style, and timing. Sub Style Divisions will be divided into ROCK Music emphasis, POP Music emphasis, and Stage Screen & Classic Music emphasis.

PROPS UNIFIED:

(NEW INFO) Any dance using a prop is allowed to compete within our search for the ULIMATE PROP DANCE OF THE DAY "GOLDEN GLOVE AWARD".....Each dance has 2 minutes to complete prop setup which must be carried onto the stage by the dancer or their studio's staff. Please check the box on the registration form to be considered.

PRIZES AND AWARDS: Everyone receives an award for entering.

Duet/Trio \$50 NYLA Rewards overall high score (12 & under) & (13 & over)

Small groups \$100 NYLA Rewards overall high score (12 & under) & (13 & over)

Large groups \$100 NYLA Rewardsoverall high score (12 & under) & (13 & over)

Teams/Productions \$100 NYLA Rewards overall high score (12 & under) & (13 & over)

Overall high score group of the day \$100 NYLA Rewards

*each division must have at least 5 entries in order to be awarded prizes.

All NYLA Rewards prizes will be awarded to the teacher or studio director only.

Highly Acclaimed Judges Awards:

NEW YORK AWARD - Best NEW YORK Style

LOS ANGELES AWARD - Best LOS ANGELES Style

NYLA DANCE AWARD - Most Entertaining Group Dance (Highest Judge's Honor)

GOLDEN GLOVE AWARD - Highest scoring Prop Dance of the Day

Plaques or Trophies will go to each winning studio within each age division of Minis, Tiny Dancers, Juniors, Teens, and Seniors listing their achievement (Platinum, High Triple Gold, Triple Gold, Double Gold, Gold, or Silver).

NATIONAL QUALIFICATION:

Each regional dance scoring Platinum, High Triple Gold, Triple Gold, Double Gold, or Gold qualifies for Nationals.

PLEASE FOLLOW THE SOLOS GUIDELINES FOR BREAKDOWN OF POINTS, DEDUCTIONS, AGE DIVISION, VIDEO/PHOTO/& MUSIC POLICY, PROTESTS, GENERAL INFO & REMINDERS, AS WELL AS ADDITIONAL INFO AND OUR DISCLAIMER.